

SUPPORTING CAST

The importance of the ones in the background

Yinsen SHAUN TOUB
Raza FARAN TAHIR
Agent Coulson CLARK GREGG
General Gabriel BILL SMITROVICH
Abu Bakkar SAYED BADREYA
Jarvis PAUL BETTANY
Hogan JON FAVREAU
William Ginter Riva PETER BILLINGSLEY
Major Allen TIM GUINEE
Award Ceremony Narrator WILL LYMAN
Guards TOM MORELLO
MARCUS KHAN
DASHEN IAN
IDU EZRA
Pratt GARRETT NOEL
Ramírez EILEEN WEISINGER
Ahmed AHMED AHMED
Omar FAHIM FAZLI
Howard Stark GERARD SANDERS
SUMMER KYLIE REMINGTON
AVA ROSE WILLIAMS
VLADIMIR KUBR
CALLIE MARIE CROUGHWELL
JAVAN TAHIR
SAHAR BIBIYAN
PATRICK O'CONNELL
ADAM HARRINGTON
MEERA SIMHAN
BEN NEWMARK
RICKI NOEL LANDER
JEANNINE KASPAR
SARAH CAHILL
STAN LEE
JUSTIN REX
ZORIANNA KIT
LANA KINNEAR
NICOLE LINDEBLAD
MASHA LUND
GABRIELLE TUIE
Gulmira Kid
Gulmira Mom
Reporters
Flight Attendants
Himself
Lieutenant
Stan's Girls





AND THE WINNER IS

**ACADEMY
AWARDS
BEST
PICTURE**





**ACADEMY
AWARDS
BEST
DIRECTOR**

**ACADEMY
AWARDS
BEST
ACTOR**

**ACADEMY
AWARDS
BEST
SCREENPLAY
/WRITER**

**ACADEMY
AWARDS
BEST
SUPPORTING
ACTOR**

WHO?



Tony Stark	ROBERT DOWNEY JR.	Engineer	DR. FRANK NYI
Rhodey	TERRENCE HOWARD	Air Force Officer	MARVIN JORDAN
Obadiah Stane	JEFF BRIDGES	Himself	JIM CRAMER
Pepper Potts	GWYNETH PALTROW	Woman In SUV	DONNA EVANS MERLO
Christine Everhart	LESLIE BIBB	Kids in SUV	REID HARPER
Yinsen	SHAUN TOUB		SUMMER KYLIE REMINGTON
Raza	FARAN TAHIR		AVA ROSE WILLIAMS
Agent Coulson	CLARK GREGG		VLADIMIR KUBR
General Gabriel	BILL SMITROVICH		CALLIE MARIE CROUGHWELL
Abu Bakaar	SAYED BADREYA	Gulmira Kid	JAVAN TAHIR
Jarvis	PAUL BETTANY	Gulmira Mom	SAHAR BIBIYAN
Hogan	JON FAVREAU	Reporters	PATRICK D'CONNELL
William Ginter Riva	PETER BILLINGSLEY		ADAM HARRINGTON
Major Allen	TIM GUINEE		MEERA SIMHAN
Award Ceremony Narrator	WILL LYMAN	Flight Attendants	BEN NEWMARK
Guards	TOM MORELLO		RICKI NOEL LANDER
	MARCO KHAN		JEANNINE KASPAR
	DASTON KALILI		SARAH CAHILL
	IDO EZRA	Himself	STAN LEE
Jimmy	KEVIN FOSTER	Air Force Lieutenant	JUSTIN REX
Pratt	GARRETT NOEL	Herself	ZORIANNA KIT
Ramirez	EILEEN WEISINGER	Stan's Girls	LANA KINNEAR
Ahmed	AHMED AHMED		NICOLE LINDEBLAD
Omar	FAHIM FAZLI		MASHA LUND
Howard Stark	GERARD SANDERS		GABRIELLE TUIE
Viper 1	TIM RIGBY	CAOC Analysts	TIM GRIFFIN
Viper 2	RUSSELL RICHARDSON		JOSHUA HARTO
Amira Ahmed	NAZANIN BONIADI		MICAH HAUPTMAN
Colonel Craig	THOMAS CRAIG PLUME		JAMES BETHEA
Dealer at Craps Table	ROBERT BERKMAN		
Women at Craps Table	STACY STAS		
Yinsen	SHAUN TOUB		SUMMER KYLIE REMINGTON
Raza	FARAN TAHIR		AVA ROSE WILLIAMS
Agent Coulson	CLARK GREGG		VLADIMIR KUBR
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Pratt	GARRETT NOEL	Herself	ZORIANNA KIT
Ramirez	EILEEN WEISINGER	Stan's Girls	LANA KINNEAR
Ahmed	AHMED AHMED		NICOLE LINDEBLAD
Omar	FAHIM FAZLI		MASHA LUND
Howard Stark	GERARD SANDERS		GABRIELLE TUIE

IT TAKES 500 PEOPLE TO MAKE A MOVIE



YOU NEED ALL THESE ROLES

and more

Line Producer

The line producer works with the producing team and handles the budget, specifically by tracking and logging expenses.

Foley Artist

A person who creates sound effects in post-production.

Fixer

Someone who provides logistical support, facilitating whatever's needed relating to permits, customs, location, talent, crews, equipment, accommodation, and transportation for filmmakers who wish to conduct filming abroad.

Gaffer

The head of the electrical department for a film production.

Grip

The head of the electrical department for a film production.

Best Boy (Gaffer/Grip)

Second in command, assisting the gaffer or key grip.

Animal Wrangler

Manages horses and other livestock on a set, feeding and caring for them.

Child Wrangler

Tends to the child actors, coaching acting and keeping them quiet.

Python Wrangler

A jocular term for the utility sound technician who performs a variety of tasks in the Sound Department, most typically pulling cables.



LET'S SUPPOSE...

A person wearing a dark jacket is looking at a glowing digital display. The display features several parallel lines of blue and red dots, resembling data or a network. The background is dark, and the overall lighting is a mix of blue and red, creating a futuristic or high-tech atmosphere.

PROVIDENCE ASSEMBLY OF GOD

THE MOVIE

A STORY OF GRIT AND COURAGE

A photograph of a theater with rows of red seats. The seats are arranged in a grid pattern, and the theater is mostly empty. The lighting is dim, and the seats are a vibrant red color. The text is overlaid on the center of the image.

“

Gripping...suspenseful.
could hardly wait to see
what was coming next.”

A photograph of a theater with rows of red seats. The seats are arranged in a grid pattern, and the perspective is from the back of the theater looking forward. The seats are empty. The text is overlaid on the image in white. The first quote is at the top right, the second is in the middle left, and the third is at the bottom right. The seats have small numbers on the front edge, such as 3, 4, 6, and 7.

“ Two thumbs up! ”

“ Deeply moving. ”

“ Remarkable! ”



PROVIDENCE ASSEMBLY OF GOD

THE MOVIE

A STORY OF GRIT AND COURAGE

NOMINATED FOR 12 AWARDS!!



AND THE WINNERS ARE.....



For Best Director
Charles A. Berkley

PROVIDENCE ASSEMBLY
OF GOD: THE MOVIE



Best Supporting Role
Michele Berkley

PROVIDENCE ASSEMBLY
OF GOD: THE MOVIE

WHO ELSE WOULD DESERVE AN AWARD?

Would you be on the list?

A movie poster for "Providence Assembly of God: The Movie". The background is dark with several glowing blue and red lines, resembling a stylized cityscape or a network of light. The text is centered in white. The main title "PROVIDENCE ASSEMBLY OF GOD" is in a large, bold, sans-serif font. Below it, "THE MOVIE" is in a smaller font. At the bottom, "A STORY OF GRIT AND COURAGE" is written in a small, all-caps font.

PROVIDENCE ASSEMBLY OF GOD

THE MOVIE

A STORY OF GRIT AND COURAGE

THAT'S SOMETHING TO THINK ABOUT.