




What is your experience with chiropractors?

1. I go regularly
2. I have been a few times
3. I only go when I am in pain
4. I've been once
5. I've never been
6. Chiropractors are quacks

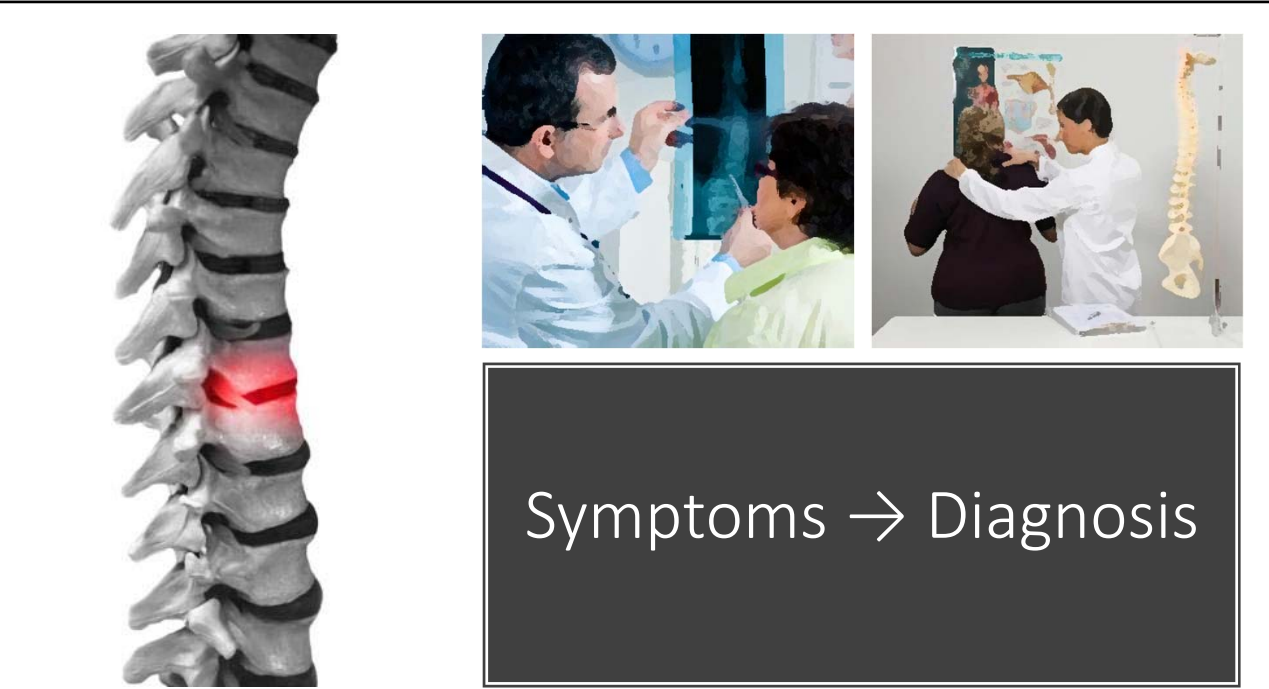
Go to [www.menti.com](http://www.menti.com) and use the code 81 57 49



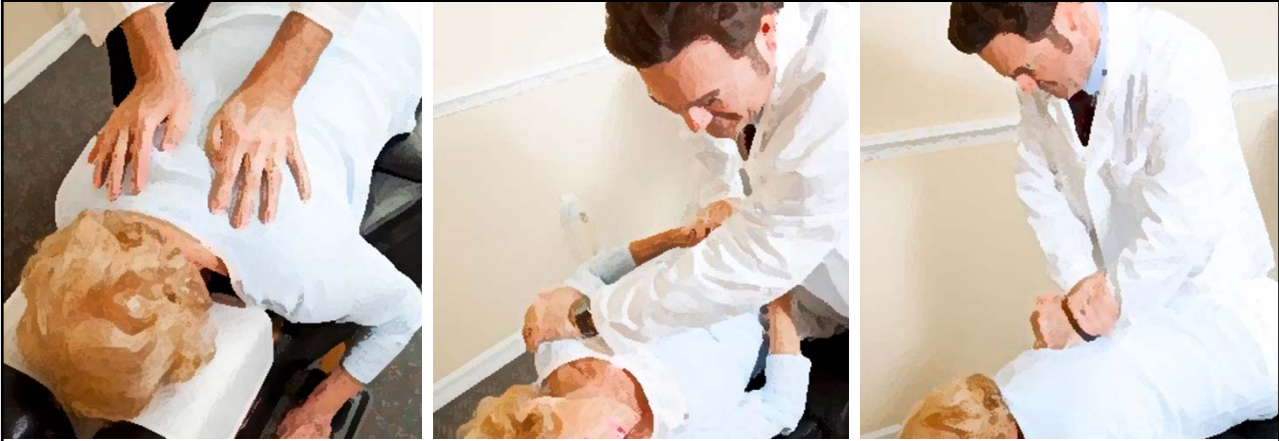
Why do people go to a chiropractor?

**Something hurts!**

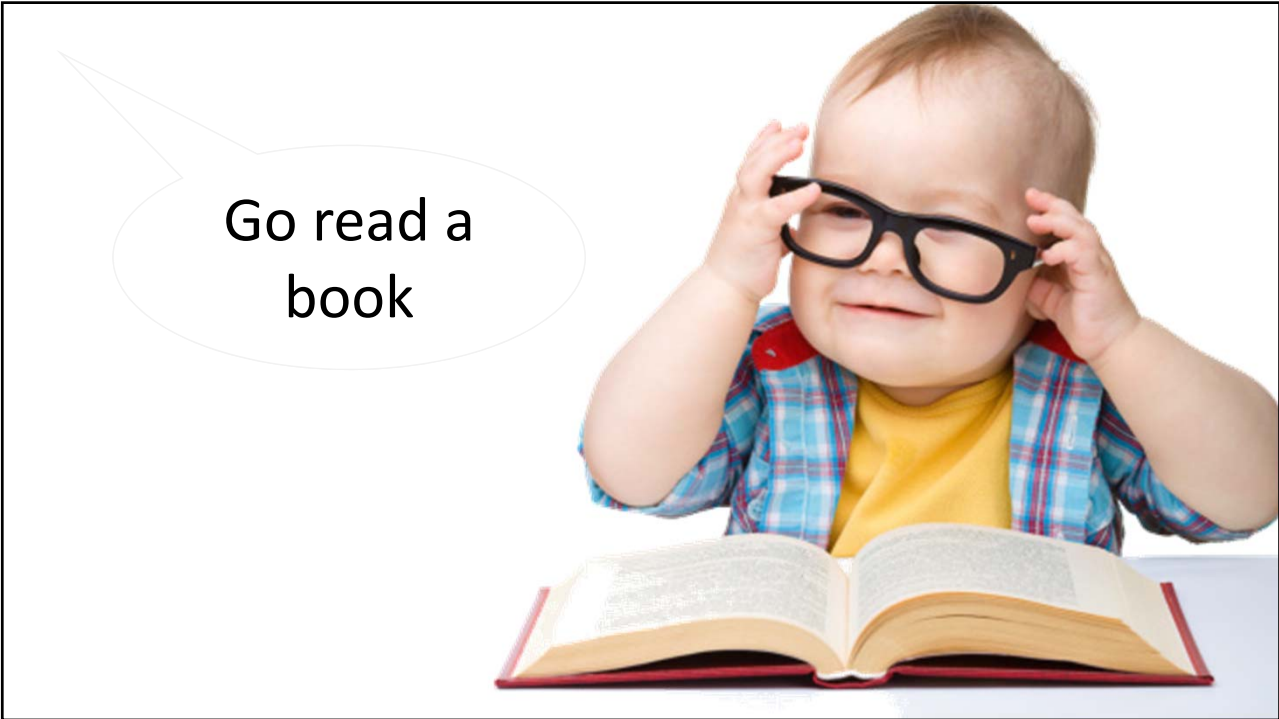
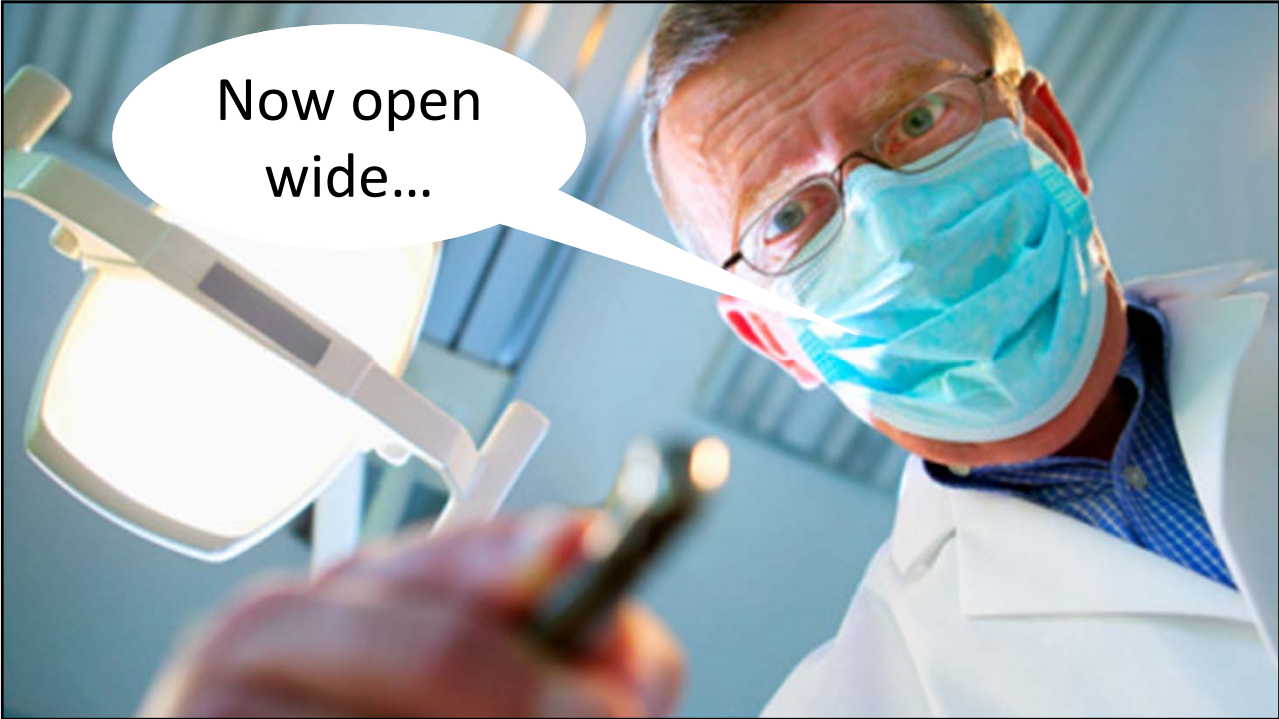




Symptoms → Diagnosis

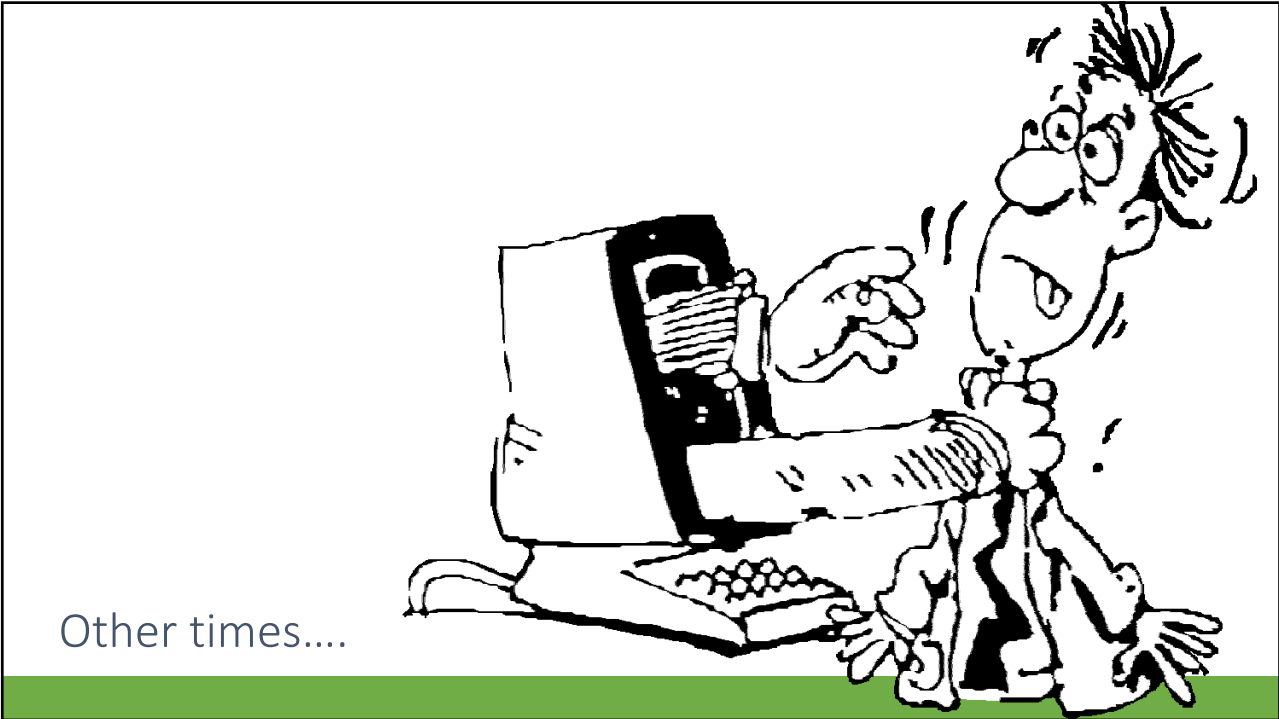


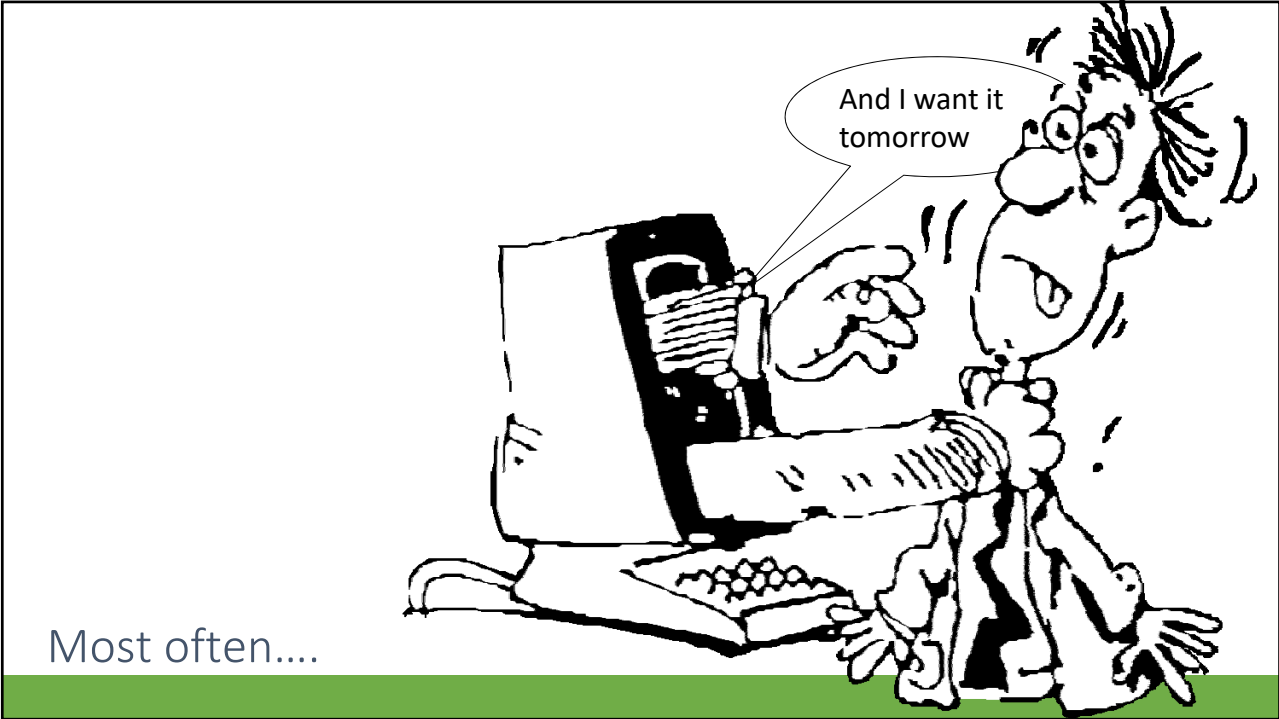
The patient is treated and the back is brought into alignment.



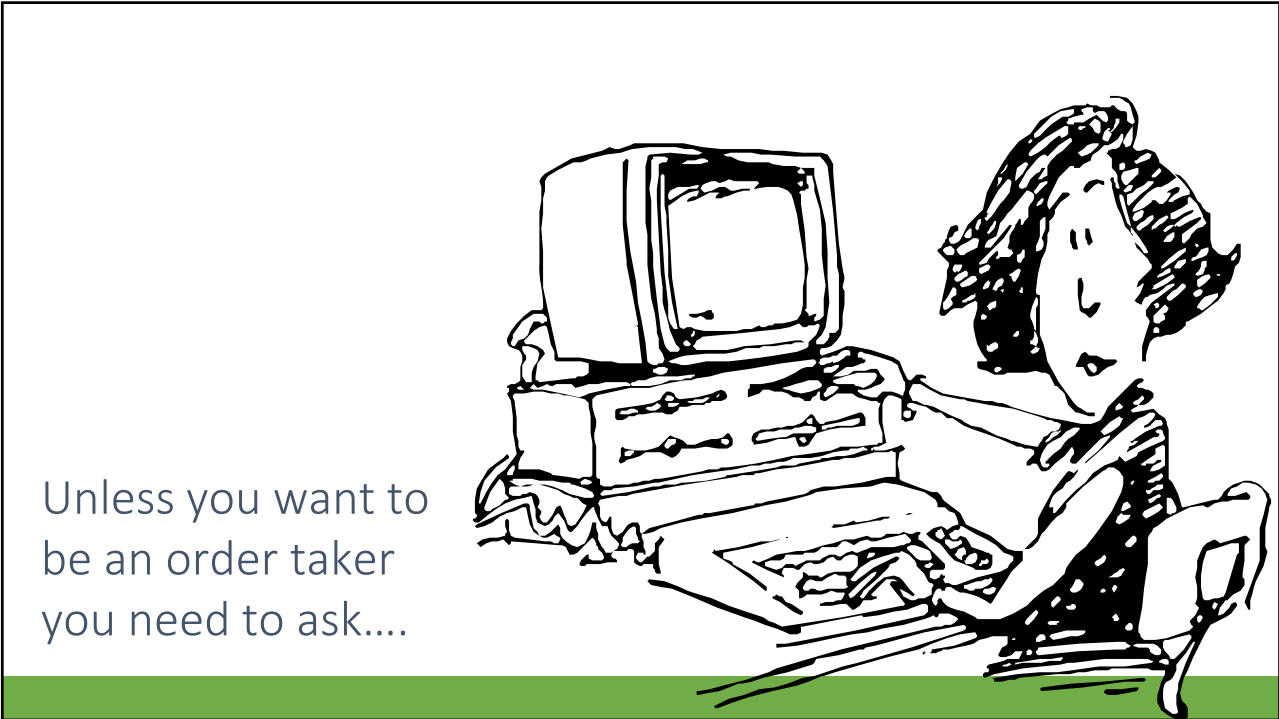
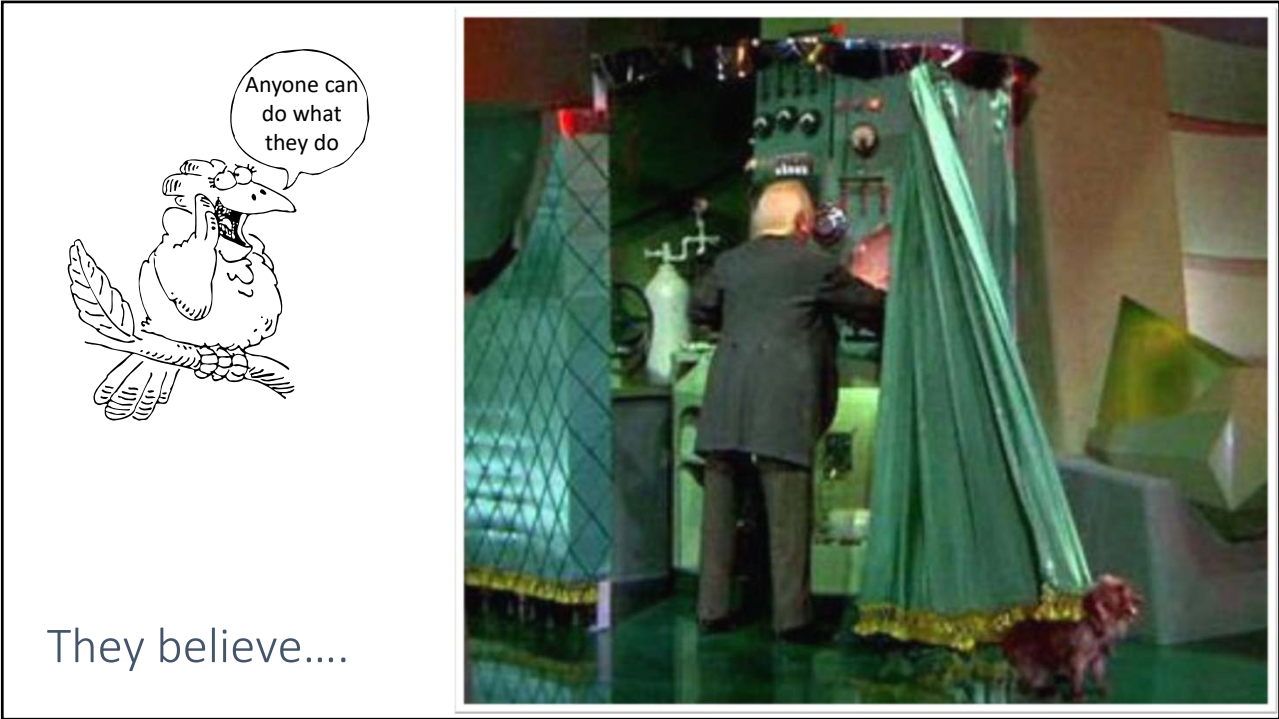












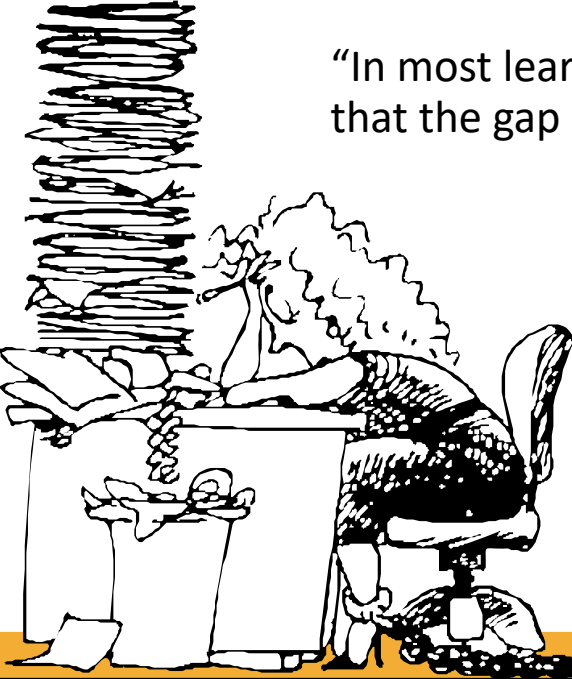


**STEP ONE**

**Clearly identify  
the problem**

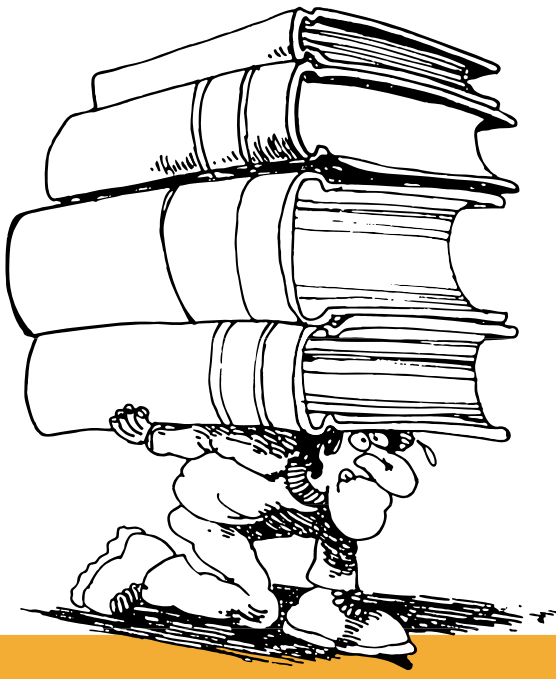
**What's wrong?**

A black and white cartoon illustration. A large bird, possibly a crow or raven, is perched on the head of a person whose face is shown in profile. The person is holding a camera with a large lens up to their eye. The bird has its beak open as if speaking or making a sound. The scene is set against a white background with a yellow horizontal bar at the top.

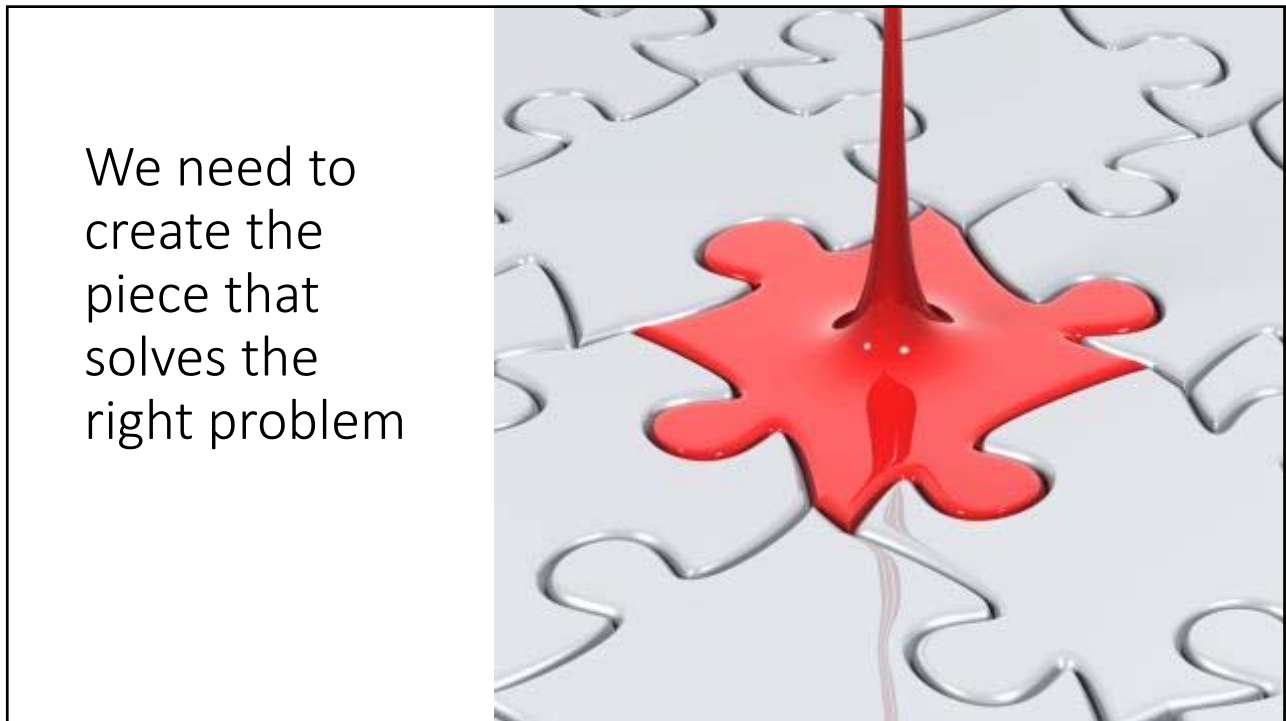
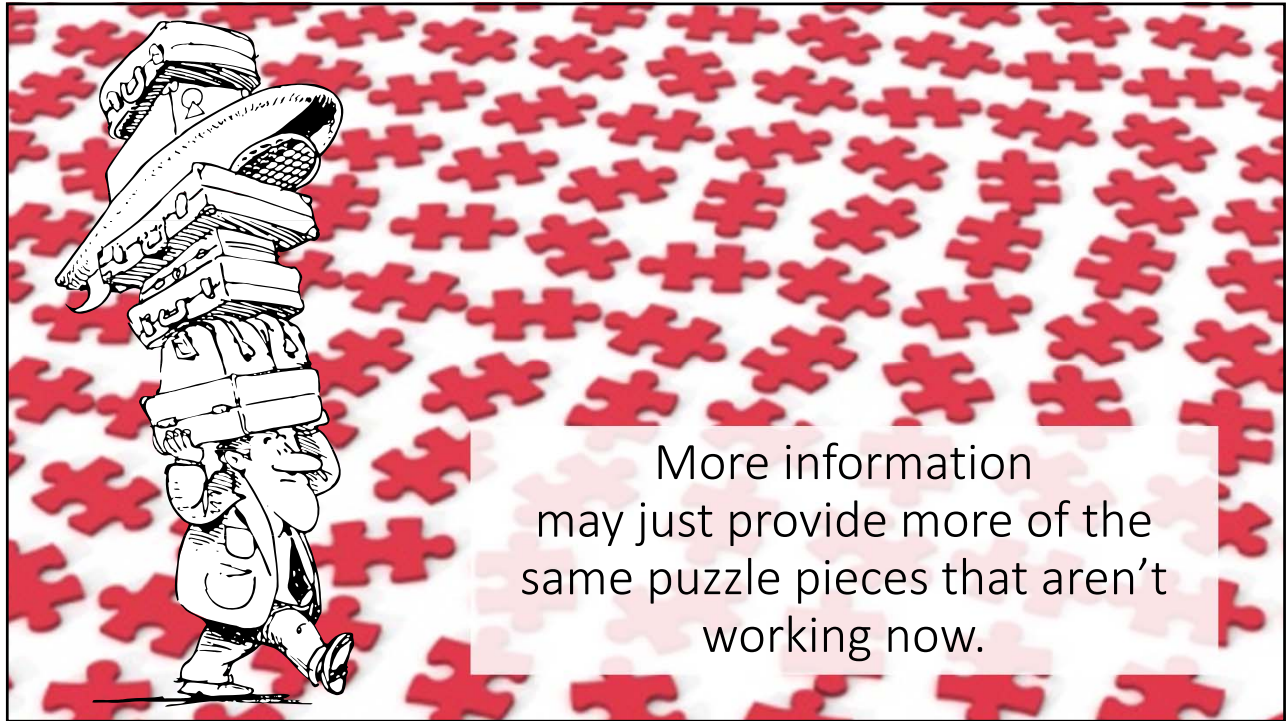


“In most learning situations, it’s assumed that the gap is information – if the learner just had the information, then they could perform.”

-Julie Dirksen  
*Design For How People Learn*



“In most learning situations, it’s **assumed** that the gap is information – if the learner just had the information, then they could perform.”











Well this explains a lot.

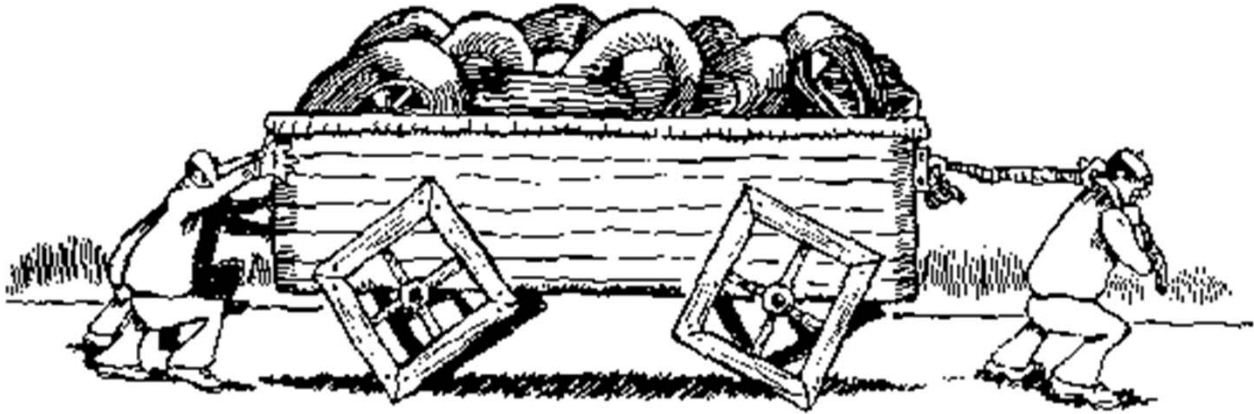
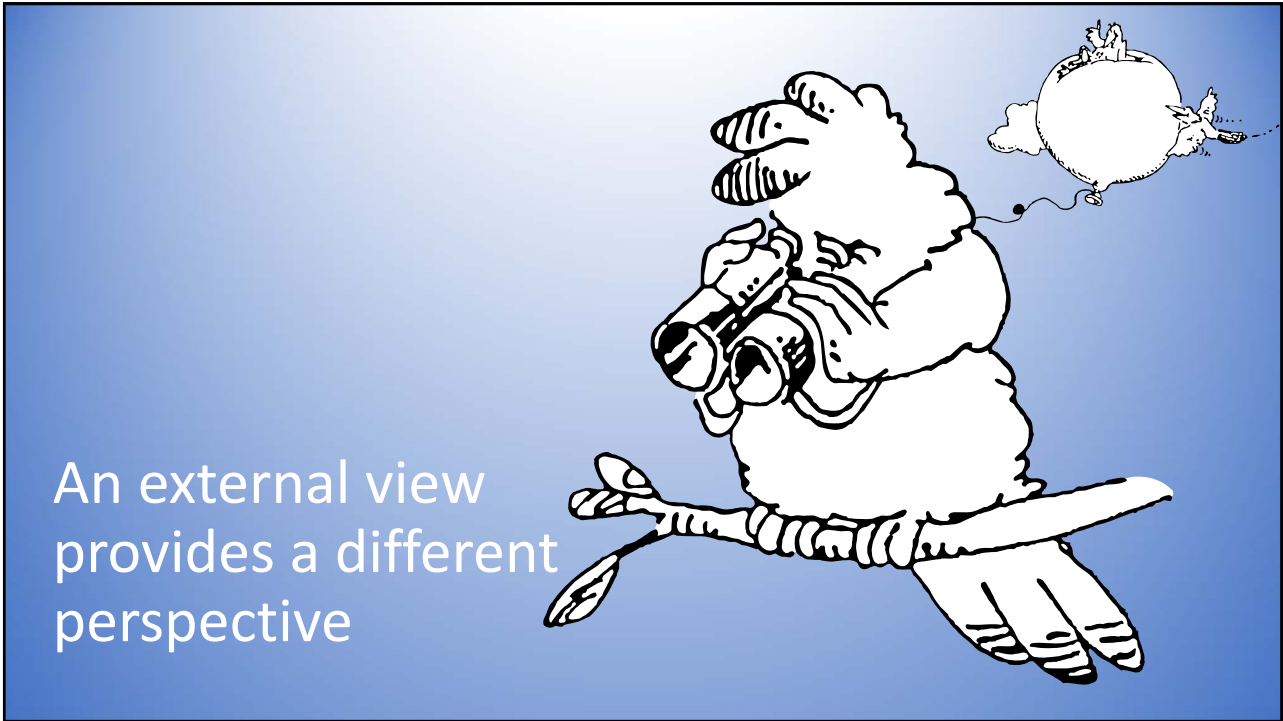
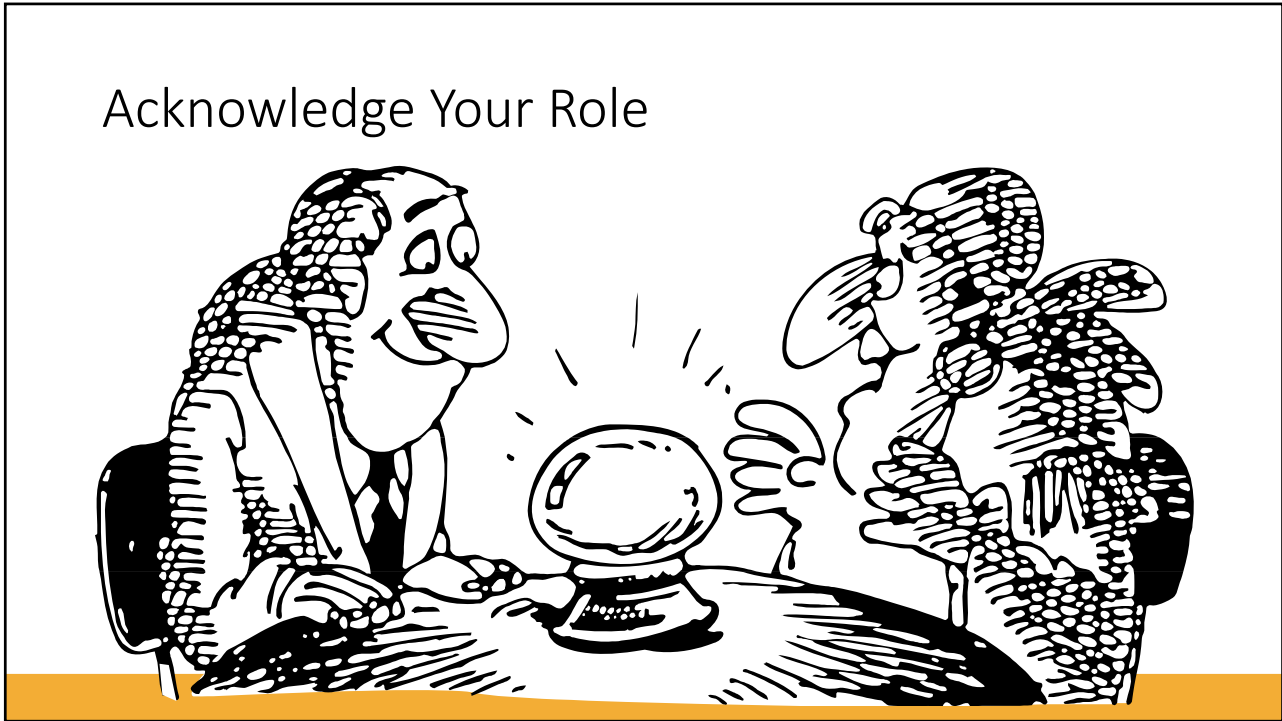


Illustration by Scott Simmerman [www.squarewheels.com](http://www.squarewheels.com)



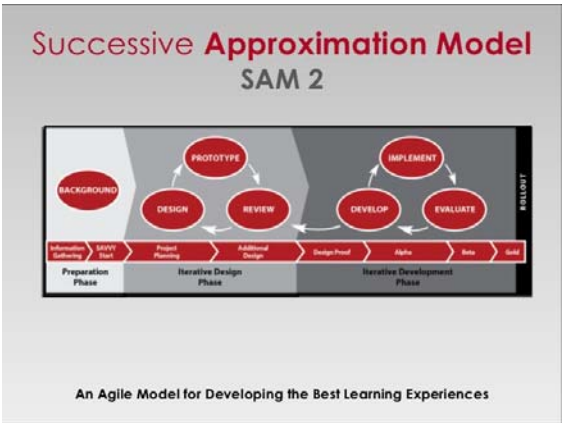
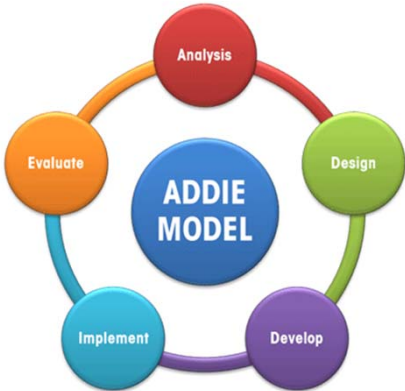


## Acknowledge Your Role



## STATE THE PROBLEM IN A SENTENCE

If the problem cannot be stated in one sentence, it isn't clear enough to fix.



Training Development typically follows ADDIE or SAM

**THIS IS THE BEGINNING OF A FOR ANALYSIS**



# STEP TWO

**Examine the  
root causes**

**Ask why**

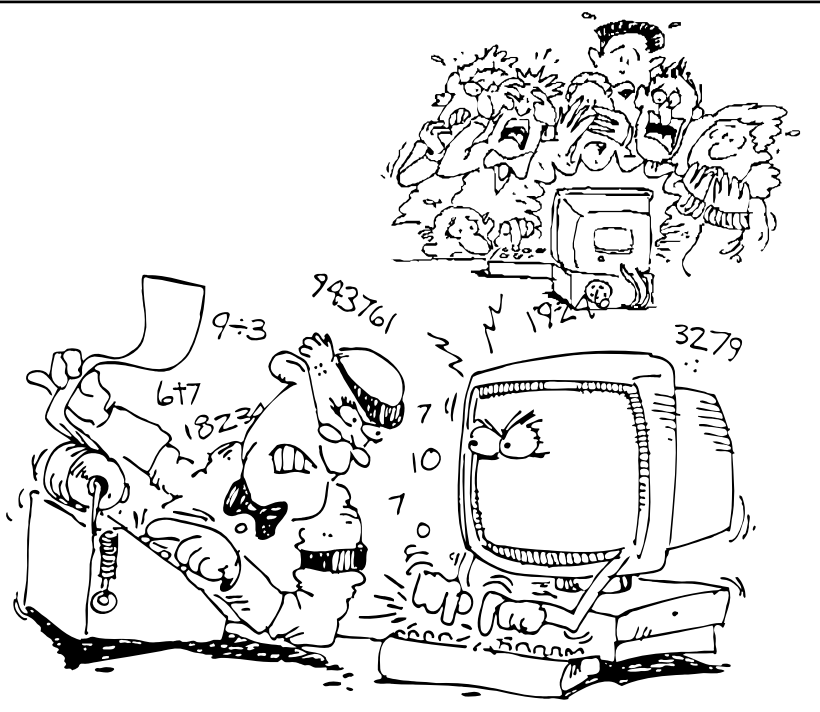


DETERMINE  
WHAT'S  
CAUSING  
THE PROBLEM



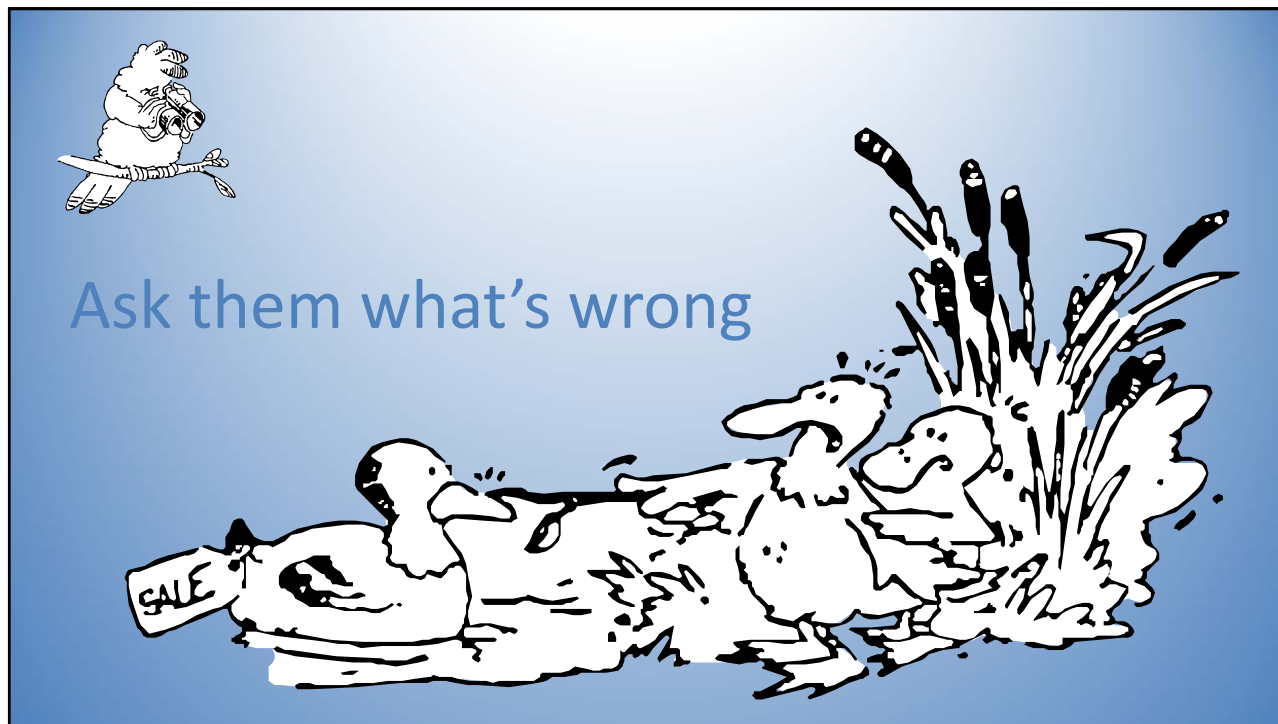
ASK

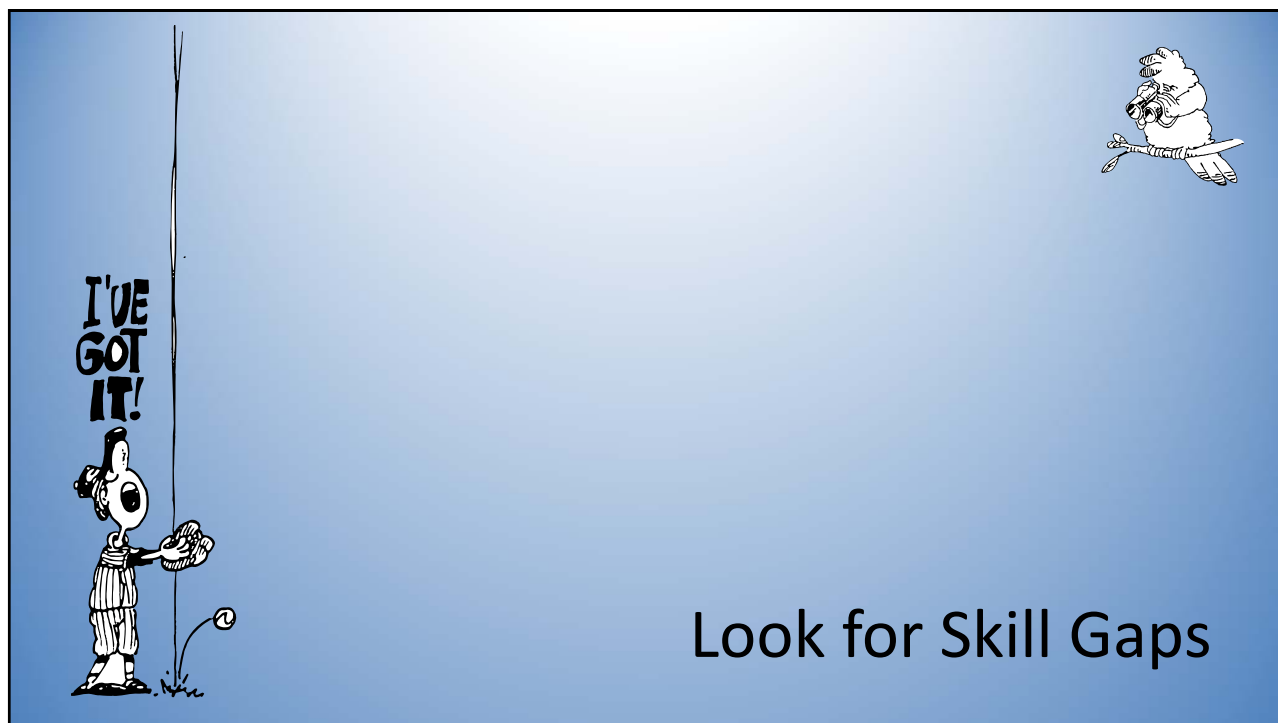
# HOW IT IS IMPACTING THE BUSINESS?

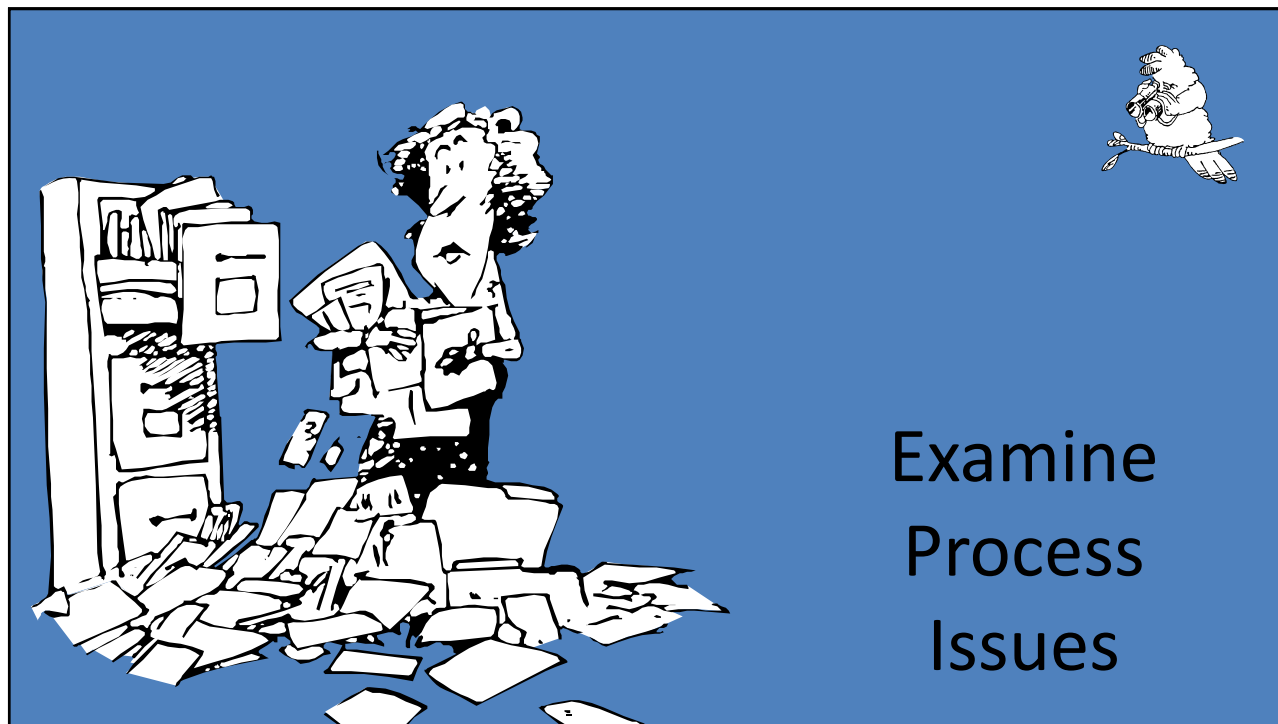


# LOOK AND LISTEN

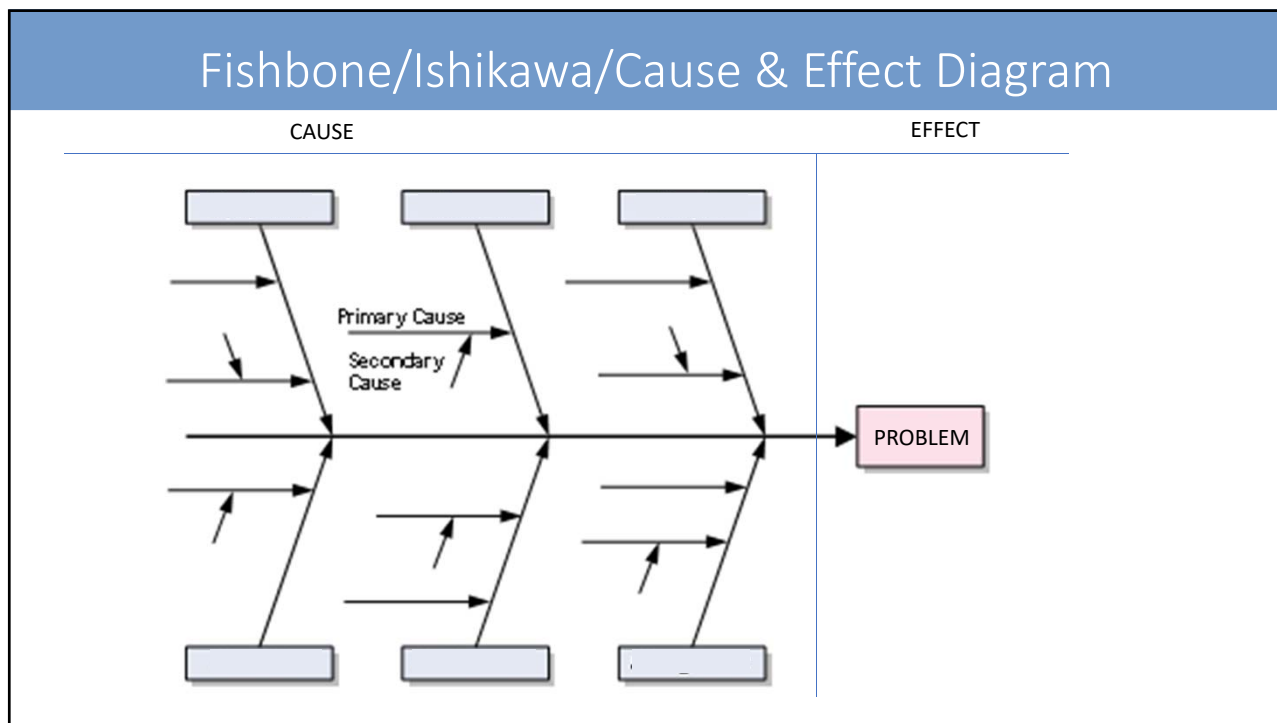
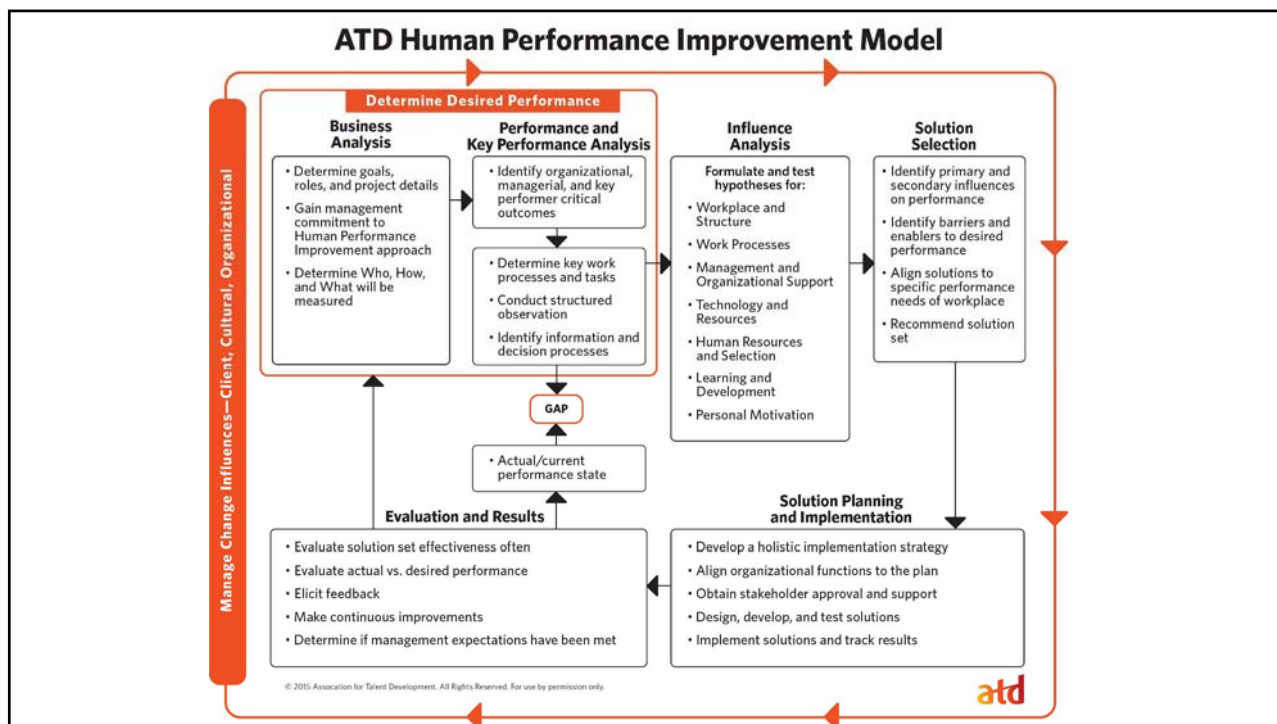






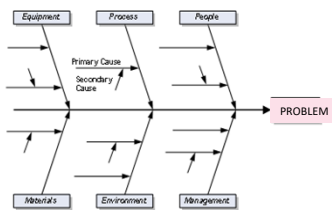






## Fishbone/Ishikawa/Cause & Effect Diagram Categories

Define the Main Areas



**4Ps**

- Policies
- Procedures
- People
- Plant/Technology

**6M (Used in Manufacturing)**

- Man
- Materials
- Machine
- Methods
- Measurements
- Mother Nature (or environment).

Sometimes, additional categories are included:

- Management
- Money
- Maintenance.

**8P (Used in Service Industries)**

- Procedures
- Policies
- Place
- Product
- People
- Processes
- Price
- Promotion
- Physical Evidence
- Personnel
- Place
- Product (Service)
- Price
- Promotion
- Process
- Productivity & Quality

**4S (Used in Service Industries)**

- Suppliers
- Systems
- Surroundings
- Skills

## Six Boxes – Carl Binder

External	<b>Expectations &amp; Feedback</b>	<b>Tools &amp; Resources</b>	<b>Consequences &amp; Incentives</b>
	1	2	3
Internal	<b>Skills &amp; Knowledge</b>	<b>Selection, Assignment, Capacity</b>	<b>Motives &amp; Preferences</b>
	4	5	6

## CONSIDER YOUR FINDINGS

Is the issue:

- Knowledge
- Skill
- Motivation
- Environment
- Something else



## SHARE YOUR FINDINGS

### RESTATE THE PROBLEM IN A SENTENCE

If the problem cannot be stated in one sentence, it isn't clear enough to fix.



# STEP THREE

**Determine what they need**

**Outline the solution**



## ASK QUESTIONS



**Who** needs the training?

**What** do they need to know and do?

**When** do they need to know and do it?

**Where** do they need to know and do it?

**Why** do they need to know and do it?


**How** do they need to know and do it?



## Remember the answers

- Who** needs the training?
- What** do they need to know and do?
- When** do they need to know and do it?
- Where** do they need to know and do it?
- Why** do they need to know and do it?
- How** do they need to know and do it?





## DEFINE THE GOAL


In the end, the learners should know \_\_\_\_\_ and be able to (DO) \_\_\_\_\_.

If the goal cannot be stated in one sentence, it isn't clear enough yet.

## DEFINE THE PURPOSE

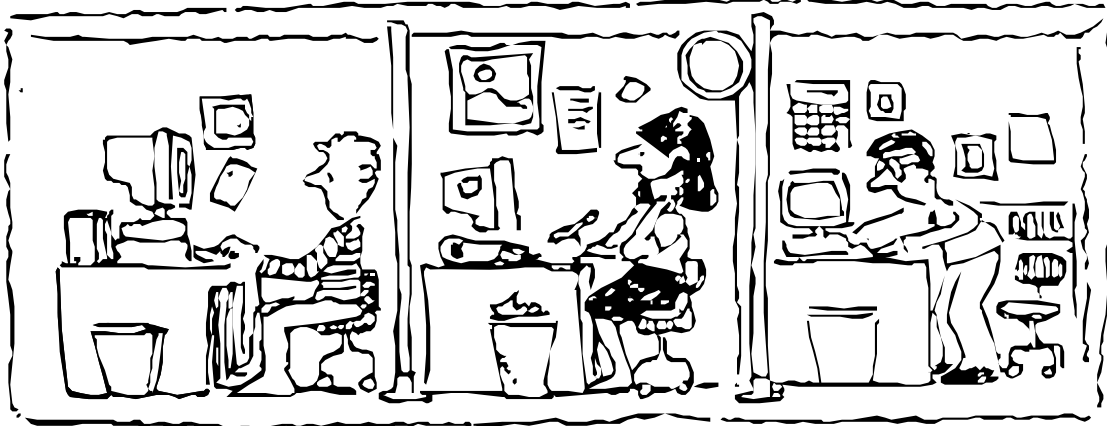
What do they need to be able to do?

- What do they need to **know** to be able to **do** it?
- How will you know when they are doing it correctly?

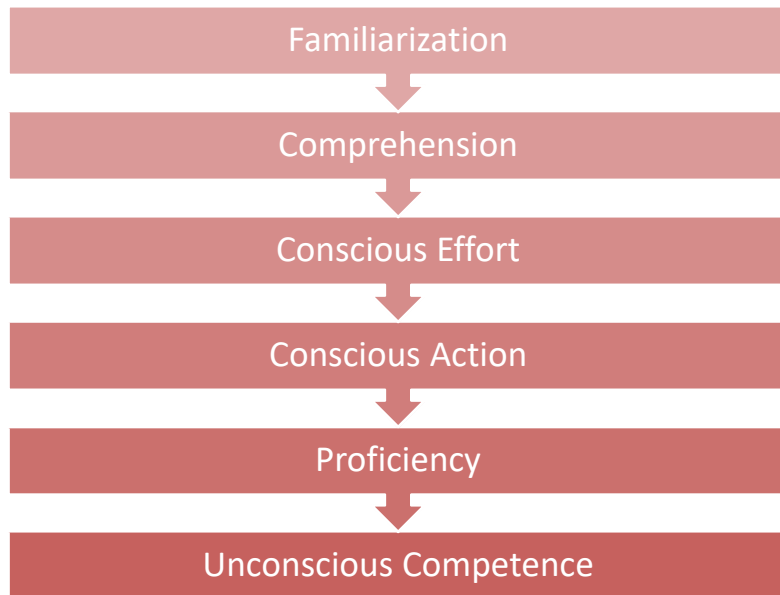


# CONDITIONS

How well do they need to be able to do it?

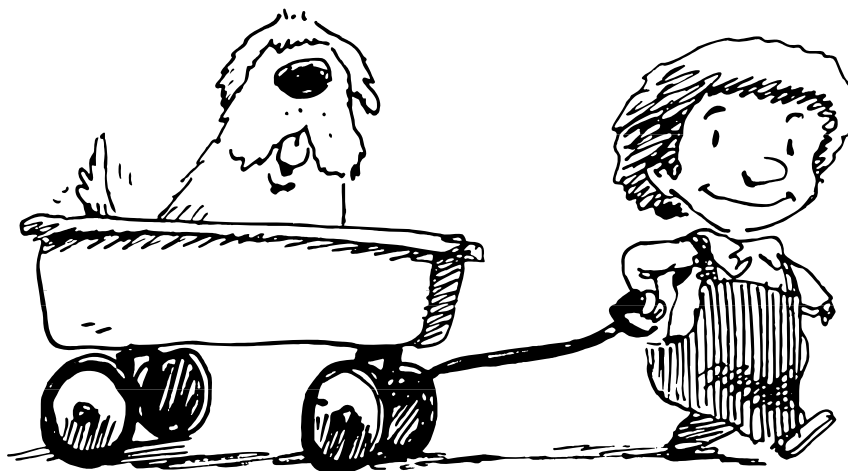


HOW  
PROFICIENT  
MUST THEY BE?



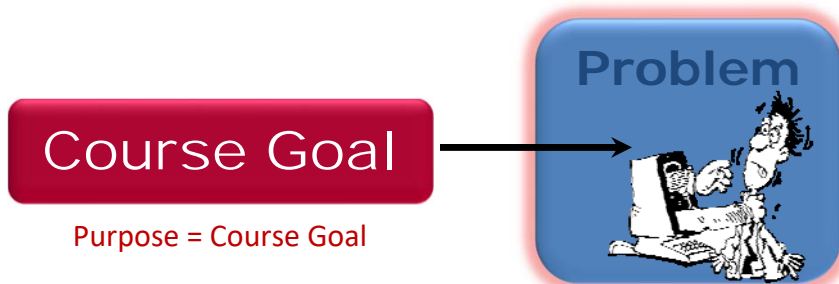
Gloria Gery, 1991

## THINK JOB AID



Don't build a spaceship when a wagon will do.

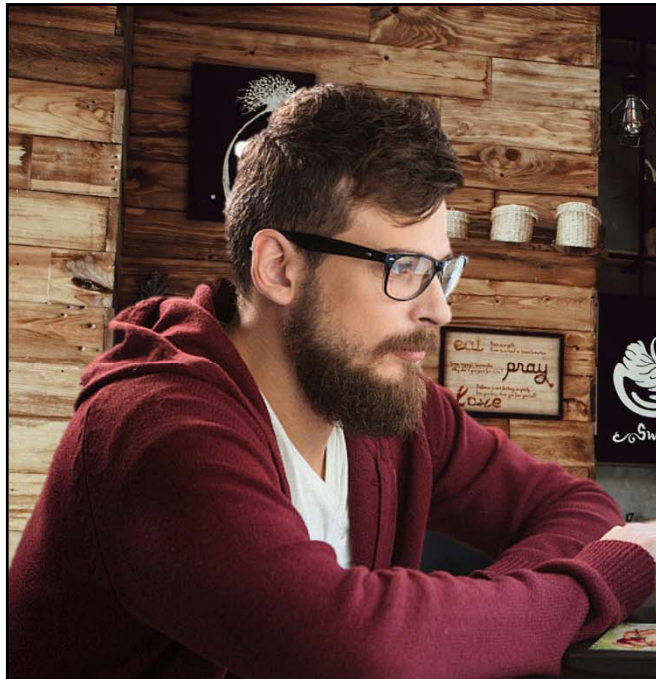
## DEFINE THE PURPOSE OF THE SOLUTION



The course goal must address the problem



# BRAINSTORM SOLUTIONS?



WHAT IS THE GOAL?

**IN THE END,  
WHAT DO YOU WANT  
YOUR LEARNER TO  
KNOW ?  
AND DO ?**






**INSTRUCTIONAL DESIGN 101**

**GOAL**  
In the end, the learner will KNOW \_\_\_\_\_ and be able to (DO) \_\_\_\_\_

GOAL

**ESTABLISH THE GOAL**



**INSTRUCTIONAL DESIGN 101**

**GOAL**  
In the end, the learner will KNOW \_\_\_\_\_ and be able to (DO) \_\_\_\_\_

GOAL

**OUTCOMES**

- Outcome 1
- Outcome 2
- Outcome 3

**ADD OUTCOMES TO THE GOAL**

**INSTRUCTIONAL DESIGN 101**

**OUTCOMES**

- Focus on the learner
- End state results
- WIIFM

At the end of this lesson, you should be able to use the style features of Word to create professional looking documents.

**Focus on DOING**  
Practical application

**OBJECTIVES**

- Focus on the teacher/designer
- Lesson plans
- How we get there

In this lesson, you will learn how to use the Format Painter to copy font styles

**Focus on LEARNING**  
Task based

**INSTRUCTIONAL DESIGN 101**

**GOAL**

In the end, the learner will KNOW \_\_\_\_\_ and be able to (DO) \_\_\_\_\_

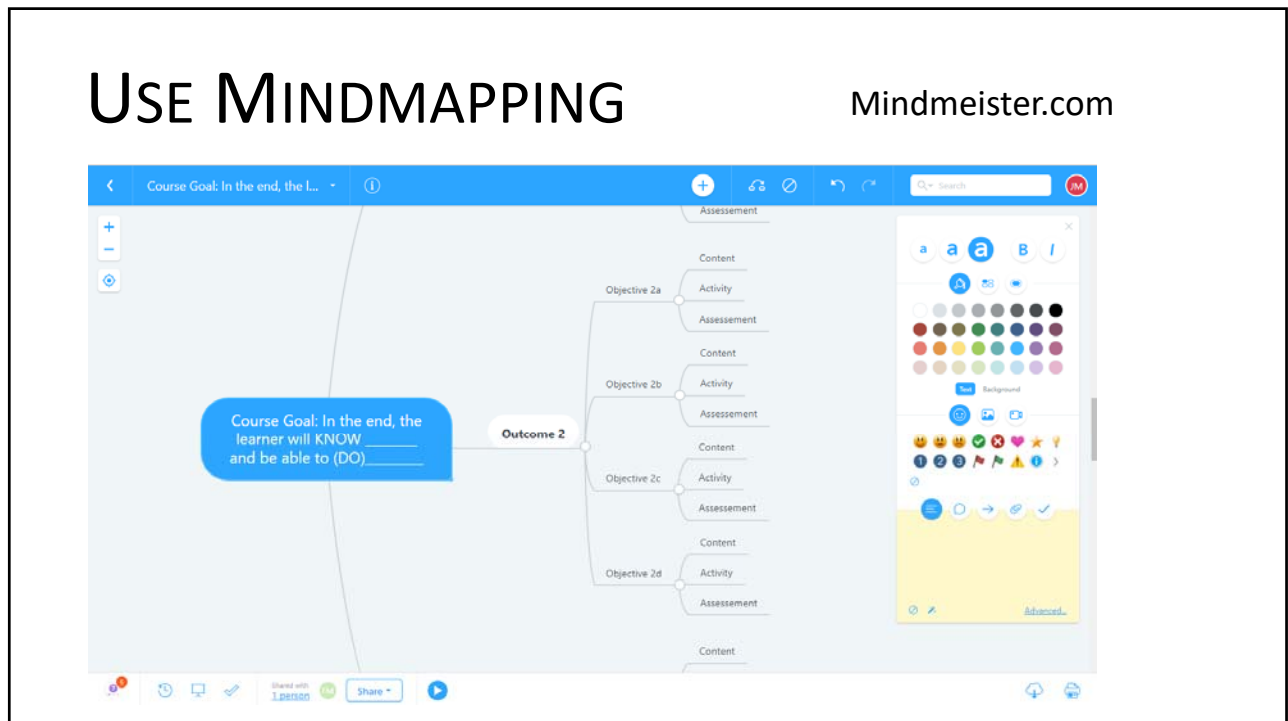
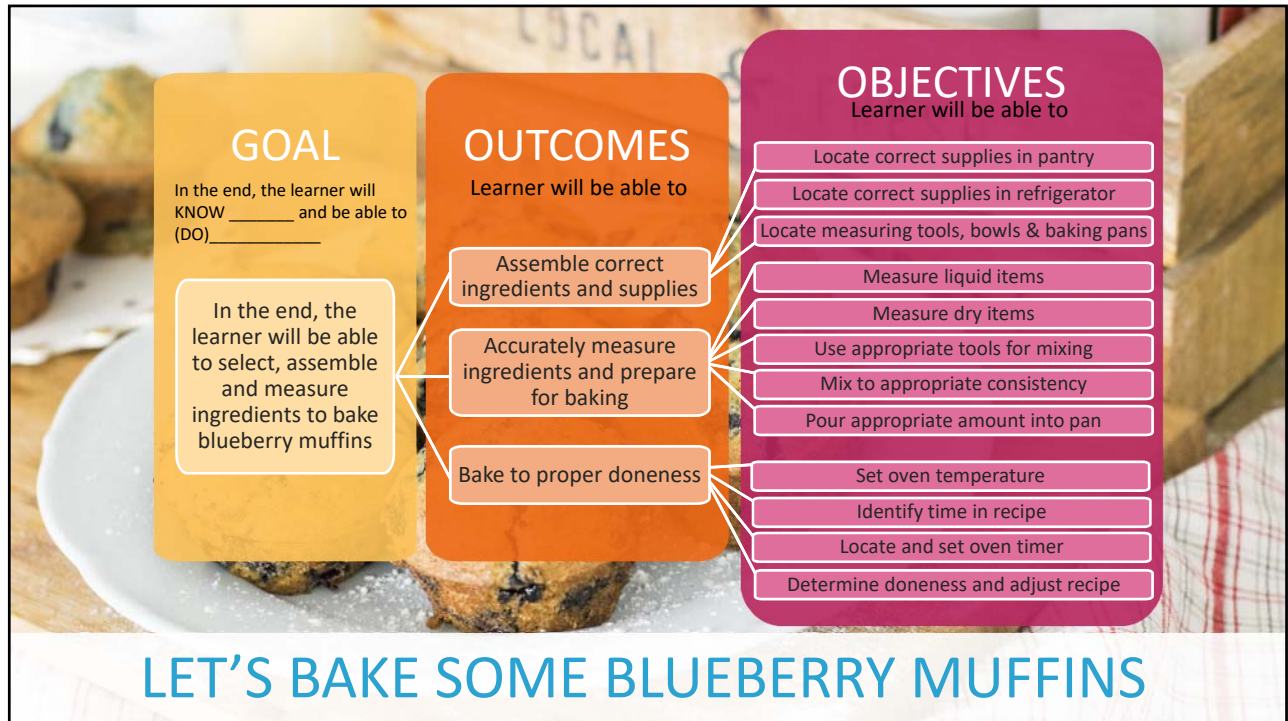
**OUTCOMES**

- Outcome 1
- Outcome 2
- Outcome 3

**OBJECTIVES**



- Objective 1a
- Objective 1b
- Objective 2a
- Objective 3a
- Objective 3b

**ADD OBJECTIVES TO EACH OUTCOME**




# STEP FOUR


**Define Success**  
**Create the assessment**

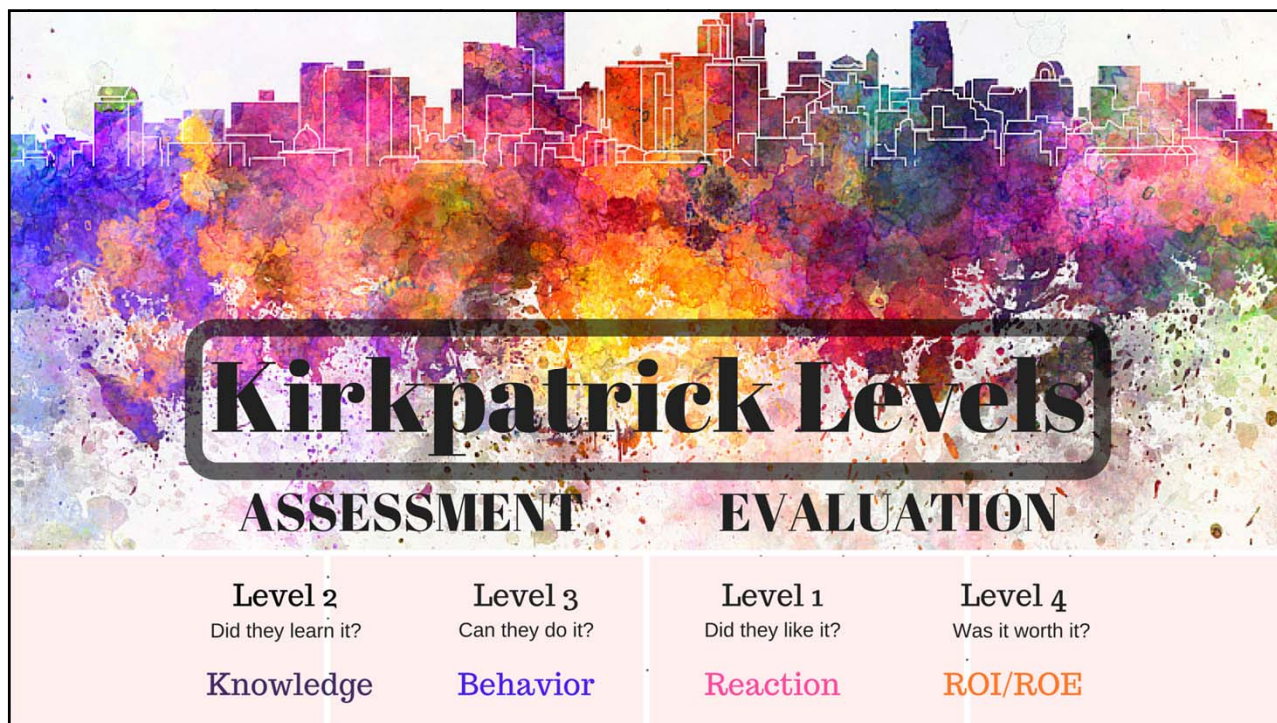



HOW DO YOU KNOW  
THAT THEY KNOW?

**ASSESSMENT**












**Always ask**  
**"What do you want**  
**the learner to**  
**KNOW and DO?"**






*Authentic  
Assessment*  
.....  
*only the best will do*

EXAMINES  
LEARNER ABILITY  
IN REAL WORLD  
CONTEXT

PROMOTES  
BETTER **TRANSFER**  
BACK TO THE JOB

	<h2>Formative</h2>	
<h2>Diagnostic</h2> <p>Pretest</p> <p>How much do you know before we start?</p>	<p>In Process</p> <p>How is the learning going? May need course correction</p> <h2>Formative</h2>	<h2>Summative</h2> <p>Final Exam</p> <p>Do you meet the goal of the learning?</p>
		<p>Think</p> <h2>Summary</h2> <p>Do you know it? Can you do it?</p>

<h2>HOW DO THEY KNOW THAT THEY KNOW?</h2> <ul style="list-style-type: none"><li>• Feedback</li><li>• Self measures</li><li>• Progress checks</li><li>• Reviews and</li></ul> <h1>ASSESSMENT</h1> 	<p>????</p>  
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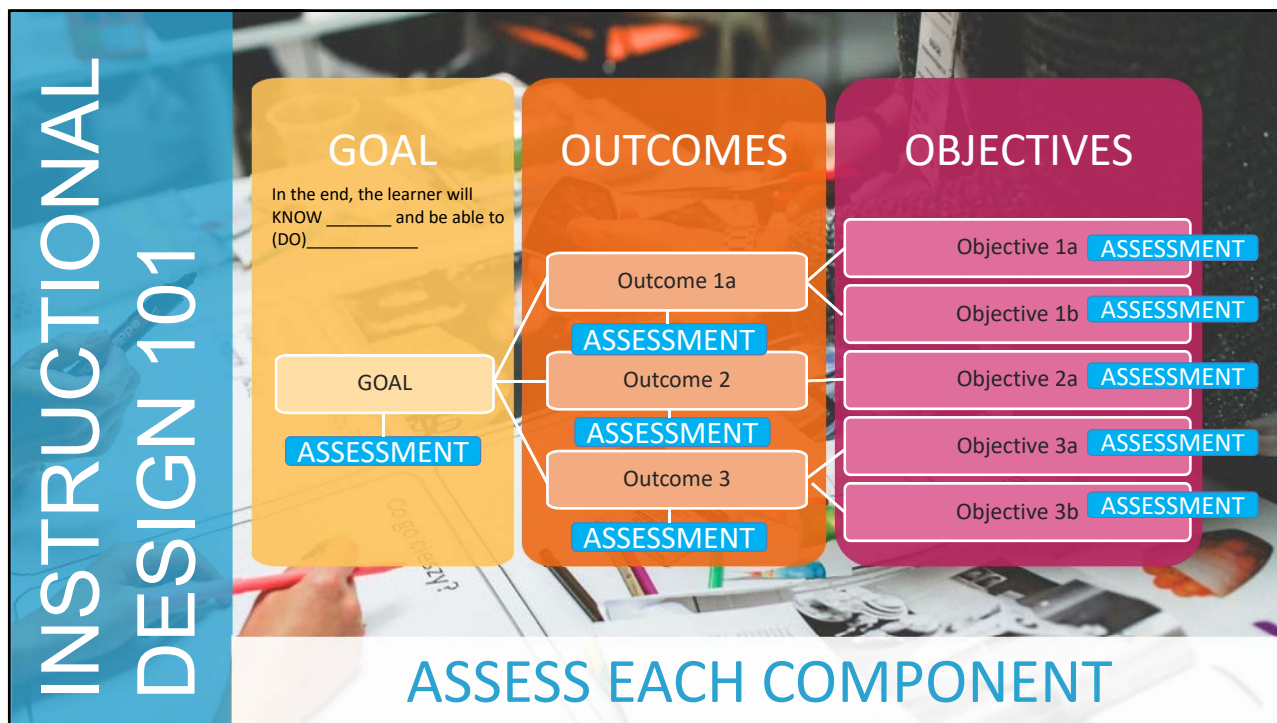
?????

Eureka!

No sweat

HOW DO YOU KNOW THAT THEY KNOW THAT THEY KNOW?


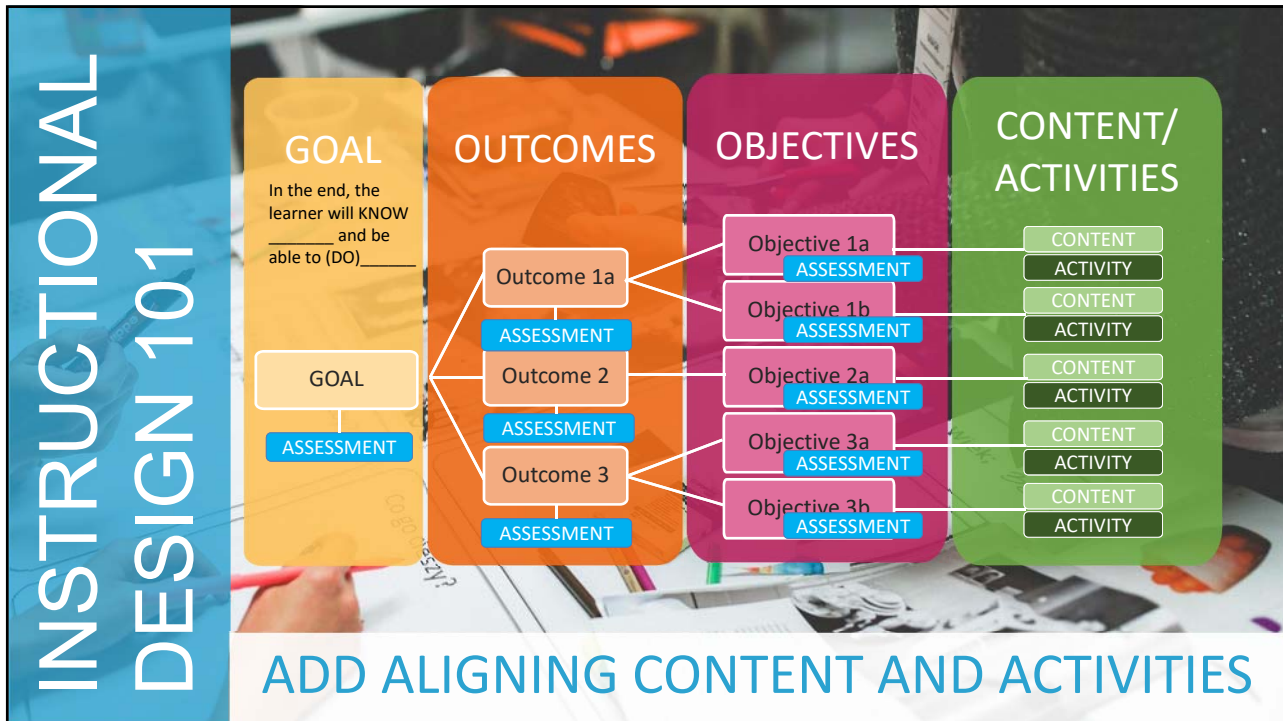
illumina  
INTERACTIVE LEARNING



# STEP FIVE

## Content and Activities

### Add Information & Practice

A black and white line drawing of a bird perched on a camera. The bird is looking through the camera's viewfinder. The camera is a large, vintage-style SLR with a prominent lens and a flash on top. The bird has a plumed head and is wearing a small hat.

## NOW YOU CAN BRAINSTORM!



## BEWARE OF SUBJECT MATTER EXPERT BAGGAGE



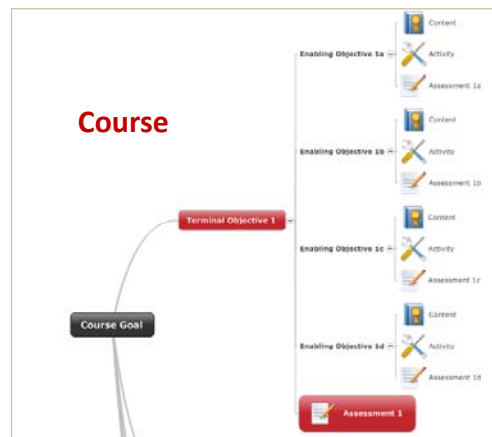


# IS IT ALIGNED?



**Maybe**

- Content
- Content
- Content
- Content



**No**

# IS IT ALIGNED?

**Maybe**

**Course**

**No**

**Yes**

**No**

# STEP SIX

## Take a Step Back

### Check for Alignment

Illustration of a bird with a camera.





# STEP SEVEN

## EVALUATION

### LOOKING BACK

**How did we do?**

- Did they learn it?
- Can they do it?



**Assessment**  
examines the  
learner

**Evaluation**  
examines the  
course

LEARNING




# Kirkpatrick Levels

ASSESSMENT		EVALUATION	
<b>Level 2</b> Did they learn it?	<b>Level 3</b> Can they do it?	<b>Level 1</b> Did they like it?	<b>Level 4</b> Was it worth it?
Knowledge	Behavior	Reaction	ROI/ROE

# REVIEW


- Clearly identify the problem**  
Ask what's wrong
- Ask why**  
Look for root causes
- Outline the Solution**  
Determine what they need





# REVIEW

- 4. **Define Success**  
Create the Assessment
- 5. **Add Information & Practice**  
Organize Content & Build Activities
- 6. **Check for Alignment**  
Step Back and Review

A black and white line drawing of a bird wearing glasses perched on a person's shoulder. The person is looking through a large telescope. The bird has a small speech bubble above it containing the letters 'ID'.

# REVIEW

- 6. **Evaluate**  
How did we do?

A black and white line drawing of a bird wearing glasses perched on a person's shoulder. The person is looking through a large telescope. The bird has a small speech bubble above it containing the letters 'ID'.

## THE MORAL OF THE STORY

If you can't define the problem, don't create a solution!

Ensure the solution solves the actual problem

